

Giants and Phillies
Play Doubleheader

BEST SPORTING PAGE IN NEW YORK

Evans and Gardner
Meet for Golf

CHARLEY MITCHELL'S VISIT RECALL'S FIGHT HISTORY

England's Best Boxer Was Sensation of His Day Thirty-Three Years Ago When He Fought the Famous Draw With John L. Sullivan—How Billy Madden Developed the Clever Briton in a Series of Heavyweight Tournaments in England.

Copyright, 1916, by The Press Publishing Co. (The New York Evening World). "I've come back to America to see my old friends just once more," Charlie Mitchell told me when he landed in New York a few days ago. There was a touch of pathos in Mitchell's tone. The man who once fought John L. Sullivan to a draw after three hours and eleven minutes of desperate battling is only a shadow of the once famous "Boxing Champion of England."

Mitchell's visit is well timed. Today there is a situation in the heavyweight boxing ranks such like that when Mitchell first visited America, thirty-three years ago. Bob Maha and Jack Dillon, by easily defeating some of the big heavyweights, have forced themselves into a position next to Willard, the holder of the heavyweight championship.

Thirty-three years ago it was Bob Charlie Mitchell who was ready and willing and able to prove that a small man can give a big man a fight if he has skill enough. The chief difference between Mitchell and Dillon is that while the modern "giant-killers" weigh about 185 pounds stripped, Charlie Mitchell in his best day weighed twenty pounds less than that! Yet he was considered the great John L. Sullivan's only dangerous rival!

Charlie Mitchell was discovered in a peculiar way—a way that shows the man who is eventually to become champion is Willard's place may be best satisfied. Mitchell had tournaments at Newcastle and Birmingham. Before 1886 he was at Birmingham, where he beat Alm Greenfield. Then he beat Clark of Newcastle, one of England's best heavyweights, with ease. Clark claimed afterward that Mitchell oughtn't to have hit him so hard.

The last tournament was in London—the big concluding show. Mitchell beat every one again. His skill was growing in every fight. All over England he was becoming popular here.

Finally, Madden sat down with Mitchell one day and said: "I don't know if you can make any money over there in America—you're no small American people will naturally think it'll take a big man to beat Sullivan."

When Mitchell and Madden landed in New York a great number of reporters and sporting men boarded the boat to see the heralded English boxer. When they saw him, a little thin, dudish fellow, they wouldn't believe he was Mitchell, the fighter. When Madden insisted they laughed.

Madden offered to have Mitchell fight Sullivan. Madden, Captain John L. Sullivan to get a third of the gross receipts, Sullivan wired an offer of a third of the receipts if Mitchell would fight friend of his, Mike Cleary. Mitchell accepted. Mayor Grate had stopped "prize-fighting," but four round bouts were allowed. Sullivan was Cleary's corner. Cleary was a 175-pounder. He was little. Mitchell sank left into Cleary's stomach until the police jumped in in the third round to save Cleary from a knockout. After that Sullivan could no longer ignore the little "Boxing Champion of England." They fought in the Garden. This was one of the most sensational fights ever seen.

He leased a big show hall at Lambs' theater, put his men into training under his supervision and made all arrangements to hold the tournament. An Inspector was sent from Scotland Yard to watch the contests. His only objection was that the men fell too hard on the bare floor. He ordered a carpet put down in the ring, which was new in those days, and much criticized as a sign of "modern efficiency." English sportsmen liked to hear the thump when fighters fell. They still had the London prize ring idea.

The first tournament went off with no startling features. The winners were nothing to look at, and Madden was as far away from having a man as far as ever from having a man to fight Sullivan.

The next series of contests was at St. George's Hall. The tournament was open to all comers, the winner to get twenty pounds and the second man ten pounds sterling. A sensational middleweight, known as "The Deaf 'Un," from which he knocked out all rivals until the tournament was nearly over. He was only 5 feet 7 inches tall, and he was a terror! He weighed a little under 150 pounds, yet when he hit the big men their heads flew up in the air and their heads struck the floor. "Deaf 'Un" made a tremendous hit, especially with Madden. The "Deaf 'Un" upset all of Madden's theories that a giant was needed to whip Sullivan. After a number of knockouts Madden was about ready to make him a proposition for an American trip.

MITCHELL'S FIRST APPEARANCE

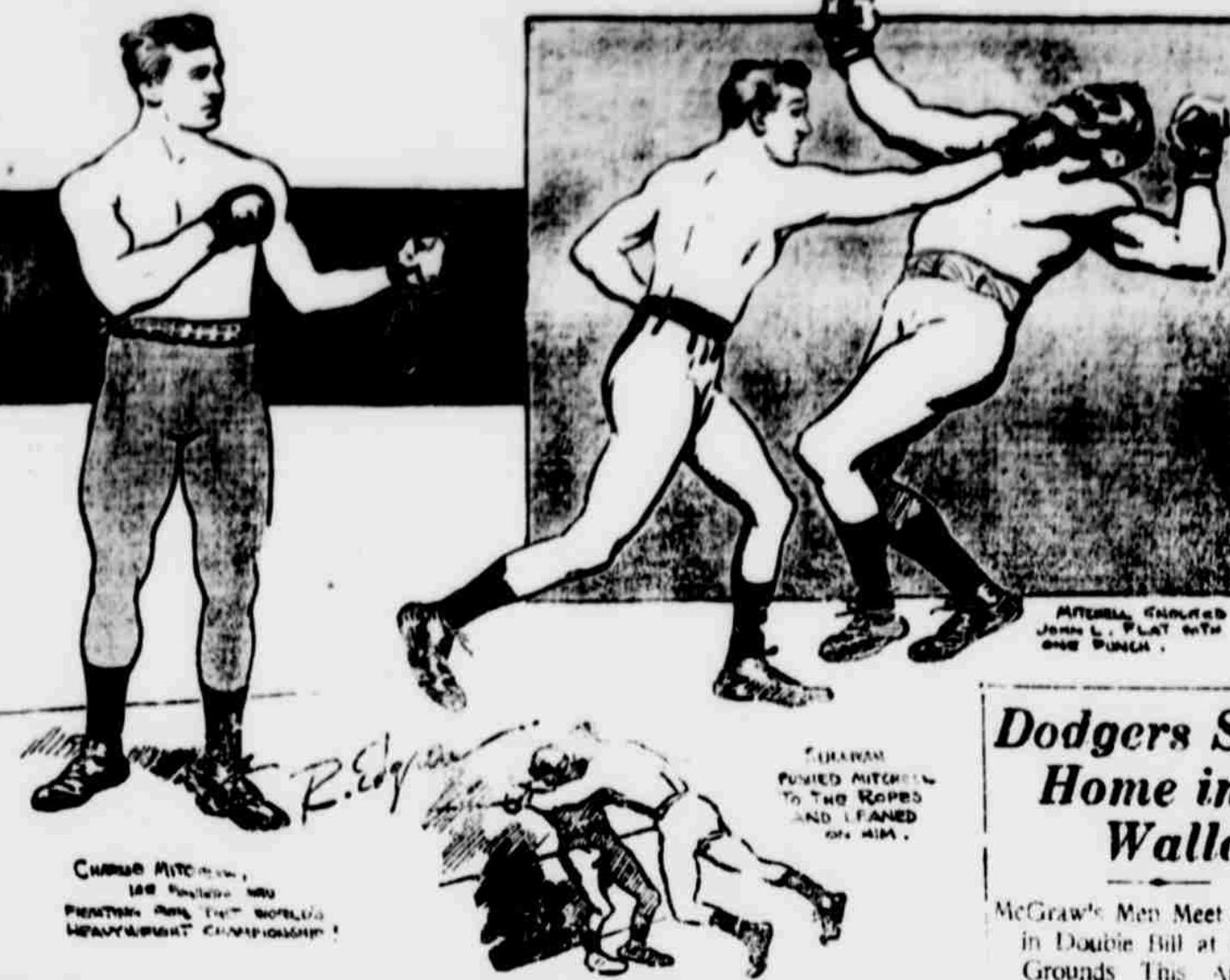
A SENSATION. But in the same tournament was a small, smiling fellow who dressed with extreme care when out of the ring, had some education and offered the greatest contrast in the world to the rest of the fighters. A service, he had a fine spirit and natural ability in both defense and offense. He outboxed so many that Madden looked him over and decided that he'd do to fight the "Deaf 'Un" in the windup.

Mitchell met the "Deaf 'Un," who immediately rushed him. Little Mitchell, smiling, slipped aside. Billy Madden, standing in the wings, waited to see the "Deaf 'Un" knock Mitchell cold. The "Deaf 'Un" used a terrific right swing. Mitchell, smiling pleasantly, watched the right, and every time it was started slipped under it and drove it leftwise into the pit of the "Deaf 'Un's" stomach. When he drove that "Deaf 'Un" back he varied his attack by jabbing him swiftly on the nose. The "Deaf 'Un's" fury cooled suddenly and after three rounds he was backing away, while Little Mitchell punched him all over the head.

Mitchell won the tournament. But he weighed only 145 pounds, and Madden couldn't believe that he'd have a chance against John L. He started another tournament. This time he found two giants, known as "Keenan's Big 'Un" and "The Eighty-One Tonner." They were bigger men than John L. and when matched them to see which was the better man. The both fought hard for a couple of rounds, then both stepped. Madden

MITCHELL PROVED COURAGE AND SKILL GREATER THAN BULK AND BRAWN

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MITCHELL THROWN
JOHN L. SULLIVAN WITH
ONE PUNCH.

CHARLEY MITCHELL,
160 Pounds, Won
PRACTICE RING, FIGHT SULLIVAN'S
HEAVYWEIGHT CHAMPIONSHIP.

SCOUT KINSSELLA TO QUIT BASEBALL FOR BUSINESS

DETROIT, Mich., Sept. 3.—Richard E. (Dick) Kinsella, scout for the New York Americans, announced today that he has retired from baseball and will devote his time to his business interests in Springfield.

Kinsella was formerly coach for the New York Giants and is credited with having found Larry Doyle, Ray Schalk, Heinie Gohr and several other Major League stars.

BELMONT PARK ENTRIES.

BELMONT PARK, N. Y., Sept. 3.—The entries for Monday's races are as follows:

FIRST RACE—For two-year-olds, five and a half furlongs, straight—Hansel, Sweet Potato, 100; Peppermint, 100; Ladd, 100; Jiggs, 115; First Hail, 115; Hounding Lad, 112; Orange, 112; E. W. Pe, 112; Decatur, 112; Second, 112; Third, 112.

SECOND RACE—All three-year-olds, seven furlongs; main course—Fernack, 112; Hillman, 112; Second, 112; Third, 112.

THIRD RACE—Three-year-olds and upward; main course—Hansel, 112; Peppermint, 112; Decatur, 112; Second, 112; Third, 112.

FOURTH RACE—Two-year-olds, narrow—Handie, 100; added, six furlongs, straight—Vixie, 110; Roy, 100; Straight Forward, 100; Second, 100.

FIFTH RACE—Four-year-olds and upward; seven furlongs, straight—Spoon, 100; Second, 100; Sixty-ninth, 100; Adams, 102; Second, 102; Third, 102; Fourth, 102.

SIXTH RACE—Three-year-olds and upward; main course—Jiggs, 115; Peppermint, 112; Second, 112; Third, 112; Fourth, 112.

SEVENTH RACE—Three-year-olds and upward; seven furlongs, straight—White Stockings, 112; Second, 112; Third, 112; Fourth, 112.

EIGHTH RACE—The Whiskies, three-year-olds and upward; mile and seven-tenths yards—White Stockings, 112; Second, 112; Third, 112; Fourth, 112; Fifth, 112.

NINTH RACE—The Chasers, three-year-olds and upward; mile and seven-tenths yards—White Stockings, 112; Second, 112; Third, 112; Fourth, 112; Fifth, 112.

TENTH RACE—The Chasers, three-year-olds and upward; mile and seven-tenths yards—White Stockings, 112; Second, 112; Third, 112; Fourth, 112; Fifth, 112.

ELLEVENTH RACE—The Chasers, three-year-olds and upward; mile and seven-tenths yards—White Stockings, 112; Second, 112; Third, 112; Fourth, 112; Fifth, 112.

TWELVE RACE—The Chasers, three-year-olds and upward; mile and seven-tenths yards—White Stockings, 112; Second, 112; Third, 112; Fourth, 112; Fifth, 112.

THIRTEEN RACE—The Chasers, three-year-olds and upward; mile and seven-tenths yards—White Stockings, 112; Second, 112; Third, 112; Fourth, 112; Fifth, 112.

FOURTEEN RACE—The Chasers, three-year-olds and upward; mile and seven-tenths yards—White Stockings, 112; Second, 112; Third, 112; Fourth, 112; Fifth, 112.

FIFTEEN RACE—The Chasers, three-year-olds and upward; mile and seven-tenths yards—White Stockings, 112; Second, 112; Third, 112; Fourth, 112; Fifth, 112.

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